

Talca

(para piano y recitador)

Instrucciones:

El recitador interpretará cada palabra del texto, según las siguientes articulaciones.

Kzaev = susurrado

Karkov = hablado

Sonnenblume = cantado

Del Congo = gritado

Nagasaki = cantado y gritado

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Grave, lento y mórvido

Rzhev Kursk Hailstone Sevastopol Impfal
Karkov Uman Sonnenblume Wau La Fría

Piano

p *Ped.* *

Rostov Vietnam Marita Der Krieg von dreißig Jahren
Kuwait Ayacucho La China De Creta The spanish war La guerre des cent ans

loco *mf* *pp*

Pno.

loco *mf* *p* *pp* *mf* *p*

Ped. *

Del Congo **Irak** Tinián De Pavía De Maratón Saipán De Pandora De Arsuf Poitiers **Irak**

p mp p p mp mf mp

loco

mf *8^{vb}* *p* *mf* *8^{vb}*

♩ = 50

De Las Rosas Onin Sal Lorenzo Klang Genpei Del Paraguay De Secesión **Waterloo**

mf sempre

loco

f

♩ = 56 sempre

♩ = 56 sempre

p mp mp

p

Chacabuco Termópilas De las violetas Britpop Bosnia The Crimean War
 Del Café Troya the war of both towers De las Galaxias The First Gulf War

Pno. *mp* *sempre* *mp* *mf* *mp* *loco*

Nigeria-Biafra Iraq-Irán Rusia-Chechnya Armenia-Azerbaijan De Yugoslavia Peloponeso Star wars
 De Aceh Del Norte La guerre des étoiles Boar War

Pno. *mp* *Estable* *cresc. poco a poco*

Pno. *mp* *8va* *loco*

Piano score for the first system. The left hand (treble clef) features a melodic line with a dashed line indicating an octave (*8va*) shift. The right hand (bass clef) provides harmonic support with chords and textures. Dynamics include *mf* and *f*. Pedal markings (*Lea.*) and asterisks (***) are present. Historical events are labeled above the staff: **Malvinas**, **Oaxaca**, **Yihad**, **La batalla de Kursk**, and **Nagasaki**.

Piano score for the second system. The left hand (treble clef) continues the melodic line with an *8va* shift. The right hand (bass clef) features complex textures and chords. Dynamics include *mp* and *f*. Pedal markings (*Lea.*) and asterisks (***) are present. Historical events are labeled above the staff: **De Guatemala**, **Stalingrado**, and **the first global war**.