Final de partida (2012)
para guitarra solo

Martín Virgili

Algunas consideraciones sobre la pieza

Final de partida trata de los finales.

El trabajo consiste en la sucesión de 32 finales para que el guitarrista interprete.

Alguno de los números son apenas fechas, que indican el día del deceso de alguna persona significativa para mí.

Estaría bien si se hacen insistiendo en una continuidad entre los números.

Las indicaciones sobre la ejecución están señaladas en cada número, y no debe debería de ocasionar problema en la lectura.

Esta composición está dedicada a Jacques Demierre

I

$\dot{!} = \text{to}$

$\times 3$ $\times 2$ 5

crescendo sempre y dejar vibrar.

II

p
♩ = 100

Handwritten musical score for guitar on a single staff. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The music consists of a melodic line with various articulations (accents, slurs) and dynamic markings. Below the staff, there are two vertical lines representing guitar strings, with "St" written below them. The first "St" has a vertical line with a circle containing "1" and a vertical line with a circle containing "2". The second "St" has a vertical line with a circle containing "1" and a vertical line with a circle containing "2". There are also some vertical lines with arrows pointing down, possibly indicating fingerings or breath marks. The piece ends with a double bar line and the word "niente." written to the right.

III

[A] tranqu.

[B] poco a poco

[C] crescendo con bravura

[D] forte.

The diagram illustrates a musical score for a percussion instrument. It begins with a series of notes on a staff, marked with 'f' and 'ff' dynamics. These notes are connected by a brace to a section with a double bar line and a 'mf' marking. To the right, a treble clef staff shows notes and a 'ff' marking.

- [A] = libero, arpeggio detrás de la caja, orminias ad libitum
- [B] = libero, arpeggio detrás de la caja, orminias.
- [C] = Golpe en la caja
- [D] = Pratt. Parbat. forte.

V

8th December, 1980.