

# **El tiempo del rey**

Trio para flautas

—

**Martín Virgili**

2015

**negra 40** ediciones

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*Al trio Saratoga*

**Notas para la interpretación**

El material fundamental del trio para flautas *El tiempo...* se basa en el intercambio rítmico que nos proporciona el código morse. En *El tiempo...* me serví de la frase:

*“El rey toma todo mi tiempo; doy el resto a Saint-Cyr a quien querría dárselo todo”.*

frase que en morse se traduce de la siguiente manera:

. . . . / . . . . - - - / - - - - . . / - - - - . . - - - / - - . . / - . . . . . . . . - - - / - . . . . - - -  
/ . . . . / . . . . - - - - / . . / . . . . . . . . - - - . . . . - - - / . . / - - . . . . . . . .  
/ - - . . . . . . . . / - . . . . . . . . - - - / - - - - . . - - - . . . . . . . .

Queda claro que el tratamiento rítmico de la pieza, del mismo modo que la articulación entre las partes, se encuentran atravesadas por la perspectiva ontológica que el código morse le proporciona a la misma. Cuanto más sencilla y ajustada sea la ejecución en relación a estas ideas, más nos acercaremos a sus objetivos expresivos.

Sobre el final, se pide un gesto escénico de los intérpretes. Es importante que duren hasta el final de la pieza.

**Martín Virgili**

Mar del Plata, 2015

# El tiempo del rey (2015)

Al trio Saratoga

Virgili Martin

Preciso y muy articulado ♩ = 72

Flauta dulce soprano

Flauta dulce soprano

Flauta dulcebajo

Fl.sop.

Fl.sop.

Fl.baj.

3

Musical score for measures 9-13. The score is for three parts: Fl. sop. (top), Fl. sop. (middle), and Fl. baj. (bottom). The key signature is one sharp (F#). The time signature changes from 3/4 to 8/4 at measure 10, and back to 3/4 at measure 13. The dynamic marking is *mf* (mezzo-forte). The marking "Estatico" is placed above the top staff at measure 13. The music consists of eighth and sixteenth notes in the woodwinds, with the bass flute playing a steady eighth-note accompaniment.

Musical score for measures 14-18. The score is for three parts: Fl. sop. (top), Fl. sop. (middle), and Fl. baj. (bottom). The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking is *mf*. The marking "Estático y sin vibrar" is placed above the bottom staff at measure 16. A breath mark of "10''" is indicated above the top staff, spanning from the end of measure 16 to the end of measure 18. The music features long, sustained notes in the flutes, with the bass flute providing a rhythmic accompaniment.

21 *8va* 4

Fl.sop. *f*

Fl.sop. *f*

Fl.baj. *f*

24 *8va* 1

Fl.sop. Con la voz, claro loco

Fl.sop. \*1

Tu<sup>3</sup>tu tu tu tu (...)

*mf*

Fl.baj. *p*

*p*

\*1 Con la voz, bien claro.

## Più mosso ♩ = 82

29

Fl.sop.

Fl.sop.

Fl.baj.

*dal niente* *mf*

*mf* *(sempre)*

*mf* *(sempre)*

37

Fl.sop.

Fl.sop.

Fl.baj.

*\*2*

*(sh...)*

*\*2*

*(sh...)*

\*2 +(Sh...) Sonido airoso. Soplar sin sonido, con la rítmica indicada.

41 \*2

Fl. sop.

Fl. sop.

Fl. baj.

3

3

3

Detailed description: This system contains measures 41 through 44. The first staff (Fl. sop.) begins with a measure rest, followed by a triplet of eighth notes marked with an 'x' and a circled 'x'. The second staff (Fl. sop.) features a melodic line with slurs and accents. The third staff (Fl. baj.) has a long slur over the first two measures, followed by a triplet of eighth notes. The key signature has one sharp (F#).

45

Fl. sop.

Fl. sop.

Fl. baj.

3

3

mf

Detailed description: This system contains measures 45 through 48. The first staff (Fl. sop.) starts with a measure rest, followed by a triplet of eighth notes. The second staff (Fl. sop.) continues the melodic line. The third staff (Fl. baj.) features a triplet of eighth notes. The dynamic marking 'mf' appears in the second measure of the second staff. The key signature has one sharp (F#).

49

Fl.sop.

Fl.sop.

Fl.baj.

This musical system covers measures 49, 50, and 51. It consists of three staves: Fl. sopranino (top), Fl. soprano (middle), and Fl. bass (bottom). The key signature is one sharp (F#). Measure 49 features a melodic line in the soprano staves and a bass line with a triplet of eighth notes. Measure 50 continues the melodic development with a triplet in the soprano staves. Measure 51 concludes the system with a final melodic phrase and a triplet in the bass line.

52

Fl.sop.

Fl.sop.

Fl.baj.

This musical system covers measures 52, 53, 54, and 55. It consists of three staves: Fl. sopranino (top), Fl. soprano (middle), and Fl. bass (bottom). The key signature is one sharp (F#). Measure 52 begins with a triplet in the soprano staves. Measure 53 continues the melodic line with a triplet in the soprano staves. Measure 54 features a melodic phrase with a triplet in the bass line. Measure 55 concludes the system with a melodic phrase and a triplet in the bass line.



56<sub>8</sub>

Fl.sop.

Fl.sop.

Fl.baj.

60

Fl.sop.

Fl.sop.

Fl.baj.

65

Fl.sop.

Fl.sop.

Fl.baj.

10/4

10/4

10/4

al niente

al niente

al niente

\*3

10"

\*3

14/4

14/4

14/4

68 **Tempo primo** ♩ = 72

Fl.sop.

Fl.sop.

Fl.baj.

14/4

14/4

14/4

\*3 Flauta 1 y 3, se llevan el instrumento a uno de sus ojos, como si fuera un catalejo. Miran al frente. Siguen así hasta el final.